



# Media Art Friesland

## intro

The **Media Art Friesland Festival 2007** is the 11th edition of the festival. The festival is an international platform for audiovisual arts, as video, film, new media, sound, installations and Internet in the province of Friesland and Groningen. The main locations are Leeuwarden, Drachten, Beetsterzwaag and Groningen.

We invite you to send your works in the areas of film, video, DVD, CD-ROM & Internet project, installation, performance and workshop.

Use for each work and title a separate entry form. We accept preview material in VHS or DVD only, but they can be used for more than one work.

The Video Salon present a international program with a high-quality selection of recent experimental short films and videos, animations, new forms of narration and documentation, accompanied by special programmes.

Multimedia installations by graduation students of Dutch Academies of Art, Media Technology and Design are presented in the exhibition Young Talent and the exhibition Spotlight shows work by artists worldwide.

In the Artist in Residence program young talented artists are given the possibility for personal development and presentation of work made in Friesland.

The Computer Gallery presents non-linear works on CD-Rom, DVD and Internet by international artists.

Sound Vision is filled with multimedia stage shows as well as other live acts that have become part of audiovisual arts.

The Experience gives insight into current media trends and projects. The cross over of various genres and different disciplines bridge the conventional divide between art, science and technology. Experts answer questions on cultural understanding and present training concepts. Artists, visual designers and developers show their work. In co-operation with Dutch Media Colleges the Experience presents the various positions and offers a blast of information and the possibility of critical discussion with the audience.

The International Student Competition stimulates students to explore their innovative and creative skills. An independent jury of experts decides who wins the prize of 500 euro.

## entry rules

A maximum of three works per author can be submitted on VHS (not SECAM or NTCS) or DVD with the production year of 2004, 2005 or 2006.

The costs of postage and return postage for material are at the expense of the sender. Return postage to the value of 10euro (for EU countries) or \$ 15 US (non EU countries) has to be send with the entry form.

Material posted from abroad the EU must be marked with the comment: "For temporary, cultural purposes only – No commercial value."

The entry implies the acceptance of the regulations of the Media Art Festival Friesland.

Each work must reflect both a sense of personal enquiry and a high level of experimentation with the medium. The programming committee's decision is final. Selected material will remain in the archive of Media Art Friesland.

**All entries have to be send to the address below and have to be received before the deadline: June 1st, 2007.**

## address

Send your entries to:

### **Entry Media Art Friesland Festival 2007**

F.D. Nieuwenhuisstraat 53  
8862 WC Harlingen  
The Netherlands

For more information or to subscribe to the newsletter, contact Media Art Friesland.

web: <http://www.mediaartfriesland.nl>

email: [info@mediaartfriesland.nl](mailto:info@mediaartfriesland.nl)

*Please use separate entry forms for each title/work. Do include a synopsis for each title. Please fill in the form completely, either type written or in CAPITAL/UPPERCASE letters.*

We invite you to send your works in the areas of film, video, DVD, CD-ROM & Internet project, installation, performance and workshop. Please use separate entry forms for each title/work. Do include a synopsis for each title. Please fill in the form completely, either type written or in UPPERCASE / CAPITAL letters.

## about you

First Name: .....male / female

Surname: .....

Are you a student: yes / no      Production Academy:.....

Your Address: .....

.....Postcode:.....

Country: .....

Date of birth: ...../...../19.....      Place of birth:.....

Email: .....

Website: .....

Tel.No: .....

Return Address: .....

.....

## about the work

Production Date: .....

Première Place & Date: .....

**Audiovisual document**      Title: .....

VHS (PAL)       VHS (NTSC)       DVD       CD-ROM (PC)       CD-ROM (MAC)

Mute       Stereo       Color       Black & White

Master: .....

Running Time: .....

**Computer project**      Title: .....

CD-ROM       Internet

Internet URL: .....

Technical needs: .....

**Multimedia project**      Title: .....

Installation       Performance       Workshop: .....

Please enclose a detailed description, preview VHS or DVD (not SECAM or NTCS) and a calculation of costs.

Preview material is only accepted on VHS or DVD (not SECAM or NTCS), but they can be used as data medium for more than one work.

**Enclosed copy is for :**      preview / presentation

**I do consent or permit to use excerpts of my work:**

For broadcast       Publication on the festival website       PR purposes

## check list

VHS       DVD Synopsis (35 words)       Biography       Images (JPEG)

Date: ...../...../.....      Signature: .....